**Jasmine Rider** 1 Cedar Row, Park Hill, Bristol, BS11 0UJ

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Accomplished, highly organised and enthusiastic Film and Screen studies graduate with valuable experience in filmmaking. Proven and effective editing skills gained working on professional project briefs. Keen to bring a flexible and hardworking approach to the Aardman team.

**EDUCATION and QUALIFICATIONS**

**Sept. 2015 – Aug. 2016, Bath Spa University**

**BA (Hons) Film and Screen Studies (2:1)**

*Key modules*

**Dissertation:** Analysed the films of Tom McCarthy in relation to American independent cinema while presenting assembled knowledge of the subject.

**Short Form Documentary Making:** Demonstrated skills in documentary filmmaking and coordinated the film about the Bath Operatic and Dramatic Society.

*Key Skills*

**Communication skills:** Corresponded with people in a professional manner.

**Film/Video Editing:** Developed professional editing skills including colour grade in Adobe Premiere Pro.

**Organisation:** Effectively managed time and resources when arranging film schedules; consistently met deadlines.

**Presentation skills:** Individually researched, planned and presented detailed theoretical concepts and a film to an audience of peers, achieving a 64% mark.

**Sept. 2013 – May 2015, Weston College**

**FdA Film & Media Arts Production (First)**

This intensive course has a strong production ethos gave me practical experience in the key aspects, roles and skills involved in film production.

**Sept. 2011 – June 2013, St Brendan’s Sixth Form College, Bristol**

* 3 A Levels: Communication & Culture (C), Film Studies (B), Textiles (D)

**Sept. 2007 – July 2011, Bredon School, Tewkesbury**

* AS Levels: English Literature (C)
* 9 GCSEs (grades B-D) including: English (C), Maths (B)

**RELEVANT EXPERIENCE**

**10th – 14th August 2015, Films@59 (Bristol), Runner – Work experience**

* An award-winning pre and post-production company.
* I used to work in flexible hours.
* Served tea, coffee and toast for editors and delivered mail, parcels and equipment.
* Organised and re-stock food and drinks, and cleaning and tidy in several small kitchens.

**3rd March 2015, Digital Village, BBC (Bristol) – Job Shadowing the Digital Technician team**

* Witnessed skills in several different roles and learnt these skills rapidly.
* Learnt how to ingest media files.
* Taught to use Final Cut Pro 7 for organisation and editing.
* Convert video to mp3 files and edited the finished cuts of BBC’s *Wild & Weird* series.

**19th August 2014, Shadowed a Digital Image Technician on the production of BBC’s *The Casual Vacancy***

* Demonstrated skills in colour grading.
* Taught to use DaVinci Resolve.

**September 2014 – 21st May 2015, Dirigo Film Festival (Bristol), Co-curator and Editor**

* Watched and arranged over 300 student film submissions on FilmFreeway with teamwork.
* Checked emails and communicated with filmmakers in a professional manner.
* Edited the festival trailer in Final Cut Pro X.

**October – December 2014, Arachnephotia, Weston-super-Mare**

* An artwork promotion of the Arachnephotia exhibition.
* Gained the ability to collaborate with people in a professional manner.
* Demonstrated skills in editing with Final Cut Pro X.
* Voluntarily assigned to work as part of FdA Film and Media Arts Production.

**Late 2013 – March/April 2014, Ode to Berlin, Second Unit Director**

* Assigned to work with a team on the documentary, set in Berlin, Gemany.
* Practical background in film-making and working abroad.
* In charge of a second group, which depicts my responsibility and creativity towards the project.
* Planned filming schedules and transport, and gained the ability to cope with changes.

**RELEVANT SKILLS**

**Technical and professional software**

* I mainly worked on Mac OS X system, which my MacBook Pro has provided.
* Final Cut Pro X is the editing software I would prefer, however I don’t mind of editing in Adobe Premiere Pro as I found its familiarity with Final Cut Pro.

**Organisation and time management skills**

* I arranged the clips by utilising folders and keywords in Final Cut Pro X and Adobe Premiere Pro. This saves enough time to go back and look the clips while editing.

**RECENT SHORT FILMS and PROJECTS**

**Sept. 2015 – May 2016, An Adaptation of West Side Story, Bath**

The Bath Operatic and Dramatic Society takes on the challenge to perform West Side Story.

Camera operator, director and editor

**May 2015, Miyazaki: Autuer of Animation, Weston-super-Mare**

The aspects in the films of Hayao Miyazaki that made him an auteur of animation.

Director, editor and writer

**ADDITIONAL INFORMATION**

* Cinewomen had interviewed me for their online magazine, promoting women in film. They included my short film, Let the Bike Ride Itself and my experiences.
* I have developed an interest in film editing since A-Levels for both professional purposes and my spare time, and I had my own Final Cut Pro X software.
* I was awarded the Duke of Edinburgh Bronze award while at school, where I helped the children on the textiles activity as part of this challenge.

**References available on request**